

Staphon Arnold

Story Artist

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<http://Story.Staphon.com>

Objective

To use my 15+ years of artistic experiences and study of drawing and visual storytelling to create fun, engaging, and whimsical content for an Animated Feature or Television Studio's story department.

Skills

Hands on experience in the feature film pipeline, Illustration, Storyboard draftsmanship, Film language, Story structure, Layout, Advanced knowledge of Adobe Creative Suite, and Technician level computing skills

Experience

Pixar Animation Studios

Store Coordinator & Assistant

May 2017 - Present (3+ years), Emeryville, CA

- Front of store arrangement and product sales coordination
- Employee training and scheduling
- Front of store and warehouse Inventory control and archiving
- Crowd control management for large events and heavy traffic shopping
- Personal Customer Service for VIP clientele and department coordination

Guided Independent Study / Story Lead

January 2018 - Present (2+ years), Emeryville, CA

- Storyboarding Mentorship (unaffiliated) with a seasoned Disney TV Animation Director and 10+ year Pixar Story Artist
- Head of Story to Seven Story Artists on a Pixar Co-Op short film (*In Progress*)
- Various visual storyboarding courses and training online and in person
- Two summers of observing the Story Internship pitches and independently doing their assignments with my mentor

Versatyle Creative Inc.

Resident Graphic & Web Designer

March 2013 - June 2016 (3 yrs 4 mos), Alamo, CA

- Branding and Identity for a vast range of clientele
 - Project Management and direct client communication
 - Graphic Design for print, web, apparel, and mobile applications
 - Culture observation for internal brand direction.
 - Closely working with seasoned Art Director
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Education

Azusa Pacific University / Bachelors of Arts

2006 - 2011, Azusa, CA

Animation Collaborative / Visual Storytelling Course

February 2020 - May 2020, Emeryville, CA